



PUBLISHED DAILY & TRI-WEEKLY BY
EDGAR SNOWDEN.

THURSDAY EVENING, DEC. 2, 1880

A contributor to the last number of the Contemporary Review says the press of this country has ceased to be an educator. He is wonderfully wrong, but he would have been exactly right if he had said it had ceased to be a good educator. The American press, as a general thing, does educate the people of the country, but it teaches them all manner of pernicious knowledge, and has already taught them to believe nothing that does not agree with their own preconceived notions, however incorrect those notions may be. Time was when it was different; when, for instance, high politics instead of low partisanship was inculcated by the newspapers of this country, but, unfortunately, that was only in the long ago.

The latest place assigned to General Grant by those who wish to provide him with a comfortable berth until he can take undisputed charge of the entire government, four years hence, is the position of Secretary of State, the only place, they say, he will accept at present. He has declined proffered Senatorships from New York and Pennsylvania, because he is wise enough to know that in the Senate his imperfections would become so glaringly apparent that the glamour that now surrounds him in the eyes of many would be entirely removed. At the head of the State Department his imperfections could be concealed by the work of competent subordinates, but what a grotesque travesty upon American institutions would be enacted by making Grant the successor of Seward, Fish, and Evarts, to say nothing of the more efficient men who preceded them!

A Methodist preacher at Fall River, Massachusetts, in his sermon on Thanksgiving Day used the following words:

"Divorces are of rare occurrence among our foreign population. During the past twenty years the birth rate has decreased about as fast as the divorce rate has increased, and where the birth rate is lowest—which is where Yankee stock abounds—the divorce rate is highest."

No Southern man said this. No Middle State nor Western man, but a born and bred New Englander, and he said it on a congregation of New Englanders. New England is the sun that sheds civilization, Christianity, morality and intelligence upon one half this broad land. But, strange as it may seem, the barbarians and banditti that live in the other half don't want their darkness penetrated by its light. To them marriage is a holy rite, home a sacred place, and the command to increase and multiply and replenish the earth as obligatory as it was when it was issued. To them, as to God, the sin of ante is as great as that of post natal murder.

If anything were needed to show the selfishness and hypocrisy of the radicals' solicitude for the protection of American industry, it would be afforded by their expressed willingness to so modify the tariff as to remove it altogether or reduce it to a minimum upon raw materials. Raw materials are produced in the South. On them the tariff can be abolished or reduced so as to allow foreign competition, but on all articles produced in the mills and manufactories of the North it must be kept at its present prohibitory rate, in order that the rich manufacturing monopolist of that section may continue to increase his enormous wealth and grow fatter at the expense of the people of the country, who, by it, are forced to restrict their purchases to his warehouse and compelled to pay him an exorbitant price for all he sells them. This burden would be easier to bear if the manufacturer's employees reaped any of his extortionate profits, but nothing is better known than the fact that they do not. And still the American people, duped and deceived by the few men who are rapidly accumulating mammoth fortunes by making them pay double prices for almost everything they consume, allows this gross injustice to continue from year to year, though they yet have the power to stop it. A few years hence, when centralism shall have been effected, State lines be wiped out, and the government established firmly in the hands of the moneyed aristocracy of the North, it will be too late.

Meeting of the Electoral College.
The Democratic Presidential Electors assembled at the Capitol, in Richmond, yesterday. The following were present:

Electors at Large: John E. Bohls, of Augusta, and P. W. McKim, of Prince Edward.
District Electors.—Second District: L. R. Watts, of Portsmouth. Third District: Hill Carter, of Hanover. Fourth District: Samuel E. Coleman, of Cumberland. Fifth District: James S. Read, of Henry. Sixth District: Samuel Griffin, of Bedford. Seventh District: P. M. McCallum, of Greene. Eighth District: J. M. Manion, of Rappahannock. Ninth District: Robert R. Henry, of Tebbwell county.
Mr. Thomas Croxon, of Essex, elector from the First District, being absent, the vacancy was filled by the election of Baker P. Lee.
The electors were qualified by Col. Sherwin McKee, acting Secretary of the Commonwealth, who administered the oath prescribed by law.
The Electoral College was then organized by the election of John E. Bohls president and J. Bell Bigger secretary.

The College proceeded to vote for President and Vice President of the United States.
A ballot was taken resulting in Winfield Scott Hancock, of Pennsylvania, receiving eleven votes for President of the United States, and William E. English, of Indiana, receiving eleven votes for Vice President of the United States. The election of a messenger to bear the certificates of the election to the President of the United States Senate at the seat of government, resulted in the choice of J. Bell Bigger.
The College took a recess for one hour in order to give the secretary time to fill up the body to pay their respects, and when they met again signed the certificates.
One certificate is required by law to be sent

by mail, registered, to the President of the Senate; one is to be delivered to the President of the Senate by the messenger; and one sent to the United States Court for the Eastern District of Virginia.

FROM WASHINGTON.
Special Correspondence of the Alex. Gazette.

WASHINGTON, D. C., Dec. 2, 1880.
Senator Johnston, of Virginia, is preparing a paper for the Southern Planter upon the condition of the South, in which he will show that the difference in the rate of the material progress of the two sections of country is due in no slight degree to the small amount of pecuniary assistance the South has received from the general government, in comparison with the immense sums that have been appropriated to the North—appropriations for the latter amounting to billions, while a few millions will cover all that has been appropriated to the entire South. The old States' rights principle of opposition to governmental appropriations for internal improvement prevailed in the South, even though to the detriment of her own interests, because she governed her course by principle rather than by policy, and that course would have been the proper one if all the States had observed it, but it was wrong from the fact that while one portion of the common country refused to receive appropriations from the general government, the other almost from the first has been a taker at the public crib, and has, as already stated, received from the common treasury billions of money. It is a well remembered fact that in the contest for Congress in the Richmond district of Virginia between Botts and Caskie the chief question raised was whether or not an appropriation should be received from the general government for the improvement of the James river, upon which the prosperity of Richmond depended. The affirmative side was supported by Botts, the negative by Caskie, and the latter was elected by a large majority. This shows what political principle in Virginia was in former times. Were a similar question raised now, how different it might be! Both principle and policy now induce Virginia and her sister States of the South to take all they can get. It will readily be seen that the enormous sums of the public money appropriated to works of internal improvement in the North have been the legitimate cause of much of the present material welfare of that section, and that the paucity of the sums appropriated to the South may justly be considered as one of the reasons for the comparatively slow rate at which she has progressed.

It is understood here that General Mahone has issued a circular to his constituents in all the counties, towns and cities in Virginia, directing them to assemble in Richmond on the 22nd inst. for consultation with reference to the reorganization of his defeated forces for the next campaign. It is also stated that by the recent assessment, made by the assessors appointed by the recent judges, the valuation of property has been so reduced that the tax of fifty cents on the one hundred dollars of it will be utterly insufficient to pay the interest on the public debt, and that either the tax must be raised or the amount of the debt be reduced, and that as the former is prohibited the latter must be done.

The census bulletins of the D. S. list of Columbia and fourteen of the old and slow growing Atlantic States show an increase of 21.4 per cent. upon the last census. Estimates founded upon this place the entire population of the country at fifty millions. The returns of population will be completed and sent to Congress by the 1st of January, so that the new apportionment of congressional representation can be made at the coming session.

Washington is rapidly assuming its winter life and activity. The hotels are filling up, and the streets and stores already present the busy appearance they are accustomed to during the session of Congress. Senators and representatives are pouring in by every train, and most of the numerous employees of both houses have arrived and are preparing for the resumption of work, which, to many of them, will end for ever with the close of the present session.

It is reported that up to date there are thirteen candidates for the postmastership of the House, made vacant by the death of the late Captain J. M. Stewart, of Alexandria.

The following changes in the Virginia post office were made to day: Mrs. Anne Parker, appointed postmaster at Brockville, Spotsylvania county, vice J. W. Trigg, resigned; B. G. Blythe, at Rappahannock Academy, Caroline Co., vice Mrs. M. S. Backner, resigned; J. B. Backingham, at Dublin, Putnam county, vice J. H. Cecil, resigned. An application has been made for the establishment of a postoffice at Newport News.

Palatial Residences.

A New York paper devotes a column of its space to a description of a few of the magnificent dwellings that are now in course of erection on Fifth avenue for the use of some of the millionaires of Gotham. All that money can procure in the way of both exterior and interior adornment, guided by artists of recognized taste, is being brought into requisition in the modeling of these palatial homes, the cost in some instances not being considered, carte blanche having been given to contractors to "do all that money can do to make them beautiful." The Vanderbilts are erecting four dwellings which are said to be unequalled in elegance; by any in this country, but there are many others little if any inferior now being built on the same avenue. As an illustration of the elaborate architectural designs of some of these palatial structures it may be stated the architect has had six draughtsmen employed for an entire year upon the design of one alone. The Vanderbilts have been brought from Europe. At W. H. Vanderbilt's residence the post doctor, Morris, of England, ornaments the ceiling of the ground floor and halls at a cost of \$30,000. Two other superb dwellings are being carved on the outside in the most expensive manner. In one of these not only is all the stone carved by men imported from Europe for the purpose, but plaster models of each important piece were made, painted to imitate brownstone, and hoisted into place so that the effect of the real stone could be judged with certainty. The house is fifty-four feet wide by ninety feet deep; there are four stories; the style is Renaissance. The material used for the front is brownstone. There is a frieze under the cornice four feet wide, which runs the whole width of the building; a dozen skillful stone carvers have been working for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of the drawing rooms is to be carved for a month on it alone. The drawing rooms and halls are of course on a large scale; the main hall is twenty-four feet wide by forty-six long, and will contain at one end a monumental chimney piece intended for a long fire, at which an ox could be roasted. Another dwelling is described as being in the English Renaissance style of brownstone, granite and brick, 50 by 90 feet, with a conservatory in the rear. In the diningroom one whole side is to be taken up by the sideboard, in the centre of which will be the door leading to the butler's pantry. Plaster will be so carved, wood paneling and embossed leather taking its place. There are several pretty conceits in the way of designs, one the placing of a fireplace exactly under a window, so that a person can sit or stand before the fire and look out. Still another mansion is noted in which the wainscoting of